

# KPFA

## PROGRAM

### July 20-Aug. 2, 1958

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# FOLIO

17 - 9, 1958

## KPFA PROGRAM PARTICIPANTS: WILLIAM MANDEL

William Mandel's "Soviet Press and Periodicals" broadcasts, although only in their sixth month, have been among the few mentioned in each of the national magazine articles about us in connection with our having won the Peabody Award.

A sign of the times, we suppose, as is the fact that mail commending us for having this particular program has come from as far away as Iowa. Or that Mr. Mandel's handling of this touchy subject has not brought a single negative comment.

We don't know the size of his audience, but when a single request from him for phoned questions brought in thirty in fifteen minutes through our single operator (how many more got tired of waiting for a clear line?), we assume that there must be someone out there listening.

Mr. Mandel brings a rare combination of experience in the mass media and in scholarship to his broadcasts. He has "guested" on the major networks here and in Canada, is on the national lecture circuit, and during the war the United Press provided his by-line military and diplomatic commentaries on Russia to newspapers across the land. He has written for such diverse publications as the American Sociological Review, Arctic, Far Eastern Survey, The New Republic, Ski Magazine, and Time.

As a serious student of Soviet affairs before that discipline became departmentalized in our universities, Mr. Mandel did pioneer research on Russia in a surprising variety of fields: transport economics, regionalization of industry, and statistics of growth; cartography (he recently spotted a map on which he had worked used as background on a national TV show); the organization of science. Out of this came an encyclopedic book for the general reader, A GUIDE TO THE SOVIET UNION, and an unpublished ENCYCLOPEDIA OF THE USSR, which Stanford University's Hoover Institute granted him a Fellowship to complete in 1947.



*(Continued on Back Page)*

**GEORGE FOSTER PEABODY  
AWARD**



**FOR PUBLIC SERVICE  
RADIO**



*PROGRAM NOTES:* The success of last summer's World Drama Festival on KPFA has prompted us to try our hand once again. Beginning in this Folio and extending into the next, we will present our own Shakespeare Festival, involving not only plays, but also music which certain of these plays have inspired: operas, suites of incidental music, songs, tone-poems which attempt to capture the spirit of a certain play, etc.

Shakespeare's impact on the world of music seems to have begun with a great rush around 1800. This coincided with a great revival of interest in the Bard, and in the appearance in Europe of a large number of translations and of traveling Shakespearian companies. The best-known early instance of the plays having a direct effect on a composer is in the case of Berloiz (although, of course, it is difficult to unravel the composer's love of the plays from his infatuation with the actress Henriette Smithson who was performing them in Paris at the time). He planned an opera on King Lear, but got only as far as the overture; one of the most curious bits of Berlioz' Shakespeare music is a fanciful meditation on "The Tempest" which forms the apotheosis to his "Lelio", the sequel to the "Fantastic Symphony." Before Berlioz, however, there is evidence of a strong fascination on Beethoven's part for Shakespeare. He once projected an operatic setting of Macbeth, and composed some scraps of music for the Witches' Scene; these later got into his D Major Piano Trio, Opus 70 No. 1, which we will schedule in the next folio.

Shakespeare retained his hold on German composers in particular during the 19th Century. Schubert set several of his songs. Weber's "Oberon" has nothing to do with the actual "Midsummer Night's Dream", but carries Oberon and Titania on to further adventures, and further marital difficulties. The two finest German settings of Shakespeare's plays are Nicolai's "Merry Wives" and an almost-forgotten work of the obscure Hermann Goetz, his "Taming of the Shrew", which has much that should not be allowed to gather dust. The recording of the latter work, scheduled for July 26th, is from a wartime German radio broadcast and rather faint, but the performance is marvelous.

But by far the finest operatic settings of Shakespeare are the three by Verdi. (By the way, he too projected a "King Lear", but then felt the task beyond him.) "Macbeth" is an early and somewhat uneven score, although it certainly towers above any of Verdi's other works from the time, especially in the vivid portrayal of Lady Macbeth. But the two works of his old age "Otello" and "Falstaff" rang among the supreme masterpieces of musical drama. In them Verdi was helped immeasurably by the superb librettos of Arrigo Boito . . . marvels of concision and beautiful in their language, and allowing for the ideal give-and-take between music and words to express the ultimate in the drama itself. Our Festival will, of course, include all of these works, and will also delve into musical settings from Shakespeare's own time, a reworking by some 17th-Century hack of "A Midsummer Night's Dream" into "The Fairy Queen", for which Purcell supplied incidental music, and such contemporary settings as Stravinsky's Three Shakespeare Songs of 1953.

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# PROGRAM FOLIO July 20-Aug. 2, 1958, Vol. 9, No. 9

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Dates of future rebroadcasts appear in bold face, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

\*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement  
of any organization or business by KPFA.

## SUNDAY, July 20

- 9:00 **MUSIC FROM THE BBC:** Yehudi Menuhin and Benjamin Britten. (July 11)  
BACH Sonata, C minor.  
BARTOK Sonata for Violin Alone  
GRIEG Sonata, C major  
SCHUBERT Fantasy, C major, Op. 159
- 10:30 **BOOKS:** Kenneth Rexroth.
- 11:00 **CALIFORNIA CALAMITIES:** The Salton Sea Disaster. Produced in cooperation with the California Historical Society. (July 16)
- 11:30 **PROGRESS REPORT ON THE REPUBLIC OF NORTH CALIFORNIA:** Lillybelle and Val Baima discuss with Byron Bryant some of their latest activities and pronouncements associated with their independent Republic in Nevada City. (JULY 22)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **ASIAN DEVELOPMENT AND THE CONSCIENCE OF AMERICA:** Raul L. Manglapus, Philippine lawyer, diplomat, and journalist, addresses the World Affairs Council in San Francisco, May 1. (June 23)
- 2:15 **MISCELLANY**
- 2:30 **CARMEL BACH FESTIVAL:** Final concert of the 21st Annual Festival, broadcast live from Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Chorus and Orchestra, with James Schwabacher, tenor, Marie Gibson, soprano, Cora Burt Lauridsen, contralto, Gert Muser, baritone, and Stanley Noonan and Robert Oliver, bass.  
BACH Passion According to Saint John
- 4:45 **HENRY MILLER RECALLS AND REFLECTS:** Last of a four-part recorded reminiscence. More of Paris; The Unique and Wonderful French; French Culture, Philosophy, Women, Conversation, Food; Being a Free Man of Spirit in the World Today; Promise and Prophecy. (Riverside 7002)
- 5:15 **MISCELLANY**
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (JULY 23)
- 6:00 **PROBLEMS OF THE AGED:** The second of two talks by Louis Kuplan, Executive Secretary of the Governor's Citizens' Advisory Committee on Aging. (JULY 29)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts returns to resume his talks on Asian philosophy. (JULY 26)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. (JULY 23)  
TORELLI Sinfonia for Two Trumpets, D major (Leclair Ens—Paillard) (West) (7)  
VIVALDI Cello Sonata, A minor (Antonio Janigro) (West) (10)  
GABRIELI *Ricercare a 4 Voci* (Giuseppe de Dona) (Vox) (4)  
LEGRENZI Sonata "La Cornara" (English Ensemble) (RCA) (3)  
CARISSIMI Jephthe, Oratorio (Angelicum Ens) (Vox) (26)  
A. SCARLATTI Sinfonia No. 5, D minor (Scarlatti Orch—Caracciolo) (Angel) (10)

CLEMENTI Trio No. 6, C major

(Trio di Bolzano) (Épic) (8)

MANCINELLI Ero e Leandro, Suite

(Milan Sym—Molajoli) (Col) (4)

8:30 **POETRY AND THE AMERICAN:** "Younger Poets," with Don Geiger and Robert Beloof. Produced by KPFA under a grant from ETRC-NAEB. (JULY 21)

9:00 **THE TRAGICAL HISTORY OF DR. FAUSTUS:** To prelude our forthcoming Shakespeare Festival, the play by Christopher Marlowe, produced by the BBC World Theater, with Stephen Murray in the title role. (JULY 31)

10:30 **PIANO RECITAL:** EMIL GILELS (BBC)  
SCARLATTI Sonatas, D minor and A major  
PROKOFIEV Six "Visions Fugitives"  
SCRIABIN Sonata No. 4, F# major  
PROKOFIEV Sonata No. 3, A minor

## MONDAY, July 21

- 9:00 **MUSIC BY KURT WEILL** (July 12)  
"Johnny Johnson" and "Lost in the Stars"
- 10:50 **COMMENTARY:** Russell Kirk. (July 19)
- 11:10 **CHAMBER MUSIC**  
MOZART Quintet, C minor, K. 406 (Budapest Quartet, Katims) (Col 4143) (21)  
SCHUBERT Quartet, E $\flat$  major, Op. 125 No. 1 (Konzerthaus Qt.) (West 18476) (24)  
SCHUMANN Andante and Variations, B $\flat$  major (Appleton, Field, Ens.) (Vox 7740) (20)  
BRAHMS Sextet, G major, Op. 36 (Konzerthaus Ens.) (West 18445) (40)
- 1:00 **THE SOUTH AFRICAN TREASON TRIAL:** Violaine Junod, Chairman for the Natal Coast Region, Liberal Party of South Africa, and Chairman, Treason Trial Commission, Durban, is interviewed by Byron Bryant. (July 9)
- 1:40 **ORCHESTRAL CONCERT**  
HAYDN Symphony No. 46, B major (Hamburg—Winograd) (MGM 3436) (22)  
MOZART Piano Concerto No. 9, E $\flat$  major (Kempff, Orch—Munchinger) (Lon 998) (30)  
STRAUSS Burleska, D minor, 1885 (Ney, Orch—Rother) (Urania 7101) (16)  
RACHMANINOV Symphony No. 2, E minor (Pittsburgh—Steinberg) (Cap 8293) (50)
- 3:45 **POETRY AND THE AMERICAN:** "Younger Poets." (July 20)
- 4:20 **RABBIT HILL:** By Robert Lawson, read by Kathy McCreary.
- 4:40 **BLUE MYSTERY:** By Margot Benary-Isbert, read by Eleanor McKinney.
- 5:00 **CHAMBER JAZZ:** Bassist Leroy Vinnegar. (Contemporary 3542)
- 5:30 **ORCHESTRAL—CHORAL CONCERT**  
BACH Brandenburg Concerto No. 1 (London Baroque-Haas) (West 18366) (21)  
HAYDN Symphony No. 80, D minor (Vienna Sym—Scherchen) (West 18614) (20)  
BEETHOVEN Missa Solemnis, D major, Op. 123 (Soloists, St. Hedwig Choir, Berlin Phil-Karl Bohm) (Decca DX-135) (75)

- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (JULY 22)  
 7:45 **NEWS**  
 8:00 **COMMENTARY:** Coleman Blease. (JULY 22)  
 8:15 **MISCELLANY**  
 8:30 **THE RIGHT TO WORK IN BRITAIN:** A tape letter from Tom Parker, Deputy Mayor, Borough of Uxbridge, Middlesex, U. K. (JULY 30)  
 8:45 **NALLINE AND NARCOTICS—A NEW APPROACH TO DRUG ADDICTION:** Melvin Hawley, Sheriff of Santa Clara County; Deputy Walter Bettencourt; and Dr. Joseph Fischer, Assistant Correctional Physician; interviewed by Tom Hardwick in the new unfinished Santa Clara County Jail. (JULY 23)  
 9:40 **CHAMBER MUSIC**  
 MOZART Adagio and Fugue, F major, K. 404 (Pasquier Trio) (Haydn 108) (10)  
 SCHOENBERG Quartet No. 4 (Juilliard Quartet) (Col 4737) (28)  
 BEETHOVEN Quartet, E minor, Op. 59 No. 2 (Budapest Qt.) (Col 4580) (35)

## TUESDAY, July 22

- 9:00 **CHAMBER MUSIC** (July 12)  
 BEETHOVEN Quartet, A major, Op. 18 No. 5 (24)  
 MENDELSSOHN Quartet, E minor (24)  
 ELIOT CARTER Quartet (42)  
 10:50 **COMMENTARY:** Coleman Blease. (July 21)  
 11:10 **A COUNTRY BOY LOOKS AT MADISON AVENUE:** Alan Cundall in an address before the San Francisco Advertising Club. (July 8)  
 11:35 **ORCHESTRAL CONCERT**  
 BIZET Symphony No. 1, C major (N. Y. Phil—Rodzinski) (Col 2051) (28)  
 BLOCH Schelomo (Nelsona, Orch—Bloch) (Lon 138) (24)  
 SULLIVAN Music for Henry VIII (Vienna Orch—Adler) (Uni 1014) (15)  
 BERLIOZ Harold in Italy (Cooley, NBC—Toscanini) (RCA 1951) (40)  
 1:30 **PROBLEMS OF THE AGED:** First of two talks by Louis Kuplan. (July 13)  
 2:00 **MUSIC OF THE 18TH CENTURY**  
 COUPERIN L' Apotheose de Lully (Hewitt Chamber Orch) (Epic 3383) (30)  
 CHARPENTIER Midnight Mass (Paris Vocal Ens—Jouve) (Duc. 93080) (28)  
 K. P. E. BACH Piano Concerto, A minor (Holletchek, Orch—Swoboda) (West 18025) (22)  
 MOZART Sinfonia Concertante, E $\flat$  major, K. 364 de Klijn, Godwin, Orch—Paumgartner) (Epic 3197) (30)  
 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (July 21)  
 4:20 **SWALLOWS AND AMAZONS:** By Arthur Ransome, read by Quail Hawkins.  
 4:40 **THE WISDOM TREE:** By Emma Hawkrigde, read by Jack Taylor.  
 5:00 **CHAMBER MUSIC**  
 HAYDN Quartet, A major, Op. 20 No. 6 (Schneider Qt.) (Haydn HSQ-18) (21)  
 FRANCK Quartet, D major (Loewenguth Quartet) (Epic 3227) (40)  
 BEETHOVEN Violin Sonata, G major, Op. 96 (Grumiaux, Haskil) (Epic 3381) (20)  
 SMETANA Quartet, E minor (Hollywood Quartet) (Cap 8331) (24)  
 6:45 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (JULY 23)  
 7:00 **NEWS**  
 7:15 **COMMENTARY:** Dr. Walter Marseille. (JULY 23)  
 7:30 **BRITISH WEEKLIES:** Compiled by Sam Pollock at the BBC.  
 7:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher. (JULY 24)  
 HINA SPANI, soprano (1896- ) (recordings of 1925-1931)  
 CATALANI La Walley: Ebben, ne andro sola e lontana  
 VERDI Il trovatore: D'amor sull 'ali rosee

MASSENET Manon: Addio, o nostro piccol desco  
 CACCINI Amarilli  
 SCARLATTI Se Florindo e fedele  
 VERDI Otello: Love duet (Giovanni Zenatello)

- 8:15 **MISCELLANY**  
 8:30 **INTEGRATED HOUSING:** A live panel discussion moderated by Elsa Knight Thompson, with Etta Berkley, teacher; Patricia K. Putnam, legal counsel for HOME (Housing Opportunity Made Equal); Sol Gilberg, realtor; and Phil Buskirk of the American Friends' Service Committee. (JULY 25)  
 9:30 **PROGRESS REPORT ON THE REPUBLIC OF NORTH CALIFORNIA:** Lillybelle and Val D. Baima, interviewed by Byron Bryant. (July 20)  
 10:00 **JAZZ TODAY:** Bill Pryor.  
 \*10:30 **STEREOPHONIC CONCERT:** KPFA and KPFB-KQED (Pending FCC approval)  
 BARTOK Concerto for Orchestra (Chicago—Reiner) (RCA ECS-9)

## WEDNESDAY, July 23

- 9:00 **CHAMBER MUSIC** (July 9)  
 MOZART Quartet, C major, K. 465 (24)  
 BEETHOVEN Trio, G major, Op. 1 No. 2 (27)  
 SCHUBERT Quartet No. 3, B $\flat$  major (15)  
 10:30 **COMMENTARY:** Dr. Walter Marseille. (July 22)  
 10:45 **MILLOCKER'S "DER BETTELSTUDENT"** (July 19)  
 1:40 **NALLINE AND NARCOTICS—A NEW APPROACH TO DRUG ADDICTION:** Tom Hardwick interviews Sheriff Melvin Hawley, Deputy Walter Bettencourt, and Dr. Joseph Fischer, of Santa Clara County. (July 21)  
 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (July 20)  
 4:00 **REPORT TO THE LISTENER:** Harold Winkler. (July 22)  
 4:20 **EDDIE AND GARDENIA:** Read by Ben Bortin.  
 4:40 **THE STORK CALIPH:** A story told from memory by Josephine Gardner.  
 5:00 **ETHNIC MUSIC:** Henry Jacobs. (July 20)  
 5:30 **ORCHESTRAL CONCERT**  
 VAUGHAN WILLIAMS English Folksong Suite (London Phil—Boult) (West 18248) (12)  
 POULENC Piano Concerto (Haas, Orch—Dervaux) (Period 563) (24)  
 EGK Geigenmusik (Leipzig Orch—Egk) (Ura 7022) (23)  
 HOVHANESS Concerto No. 1 (Eastman-Rochester-Hanson) (Merc 40005) (20)  
 DVORAK Symphony No. 4, G major (Concertgebouw-Szell) (London 488) (32)  
 7:30 **NEWS**  
 7:45 **COMMENTARY:** Victor C. Ferkiss. (JULY 24)  
 8:00 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. (JULY 26)  
 8:15 **MISCELLANY**  
 8:30 **THE CATHOLIC CHURCH AND CENSORSHIP:** A dialogue presentation of the Church's position by Rev. Eugene J. Boyle, S. F. Diocesan Mission Band, and Rev. J. Warren Holleran, Professor of Religion, San Francisco College for Women. (JULY 27)  
 9:20 **THE CRISIS IN LEBANON:** A student of the Middle East looks at Lebanon.  
 9:35 **CHAMBER VOCAL CONCERT**  
 BRAHMS Violin Sonata, G major, Op. 78 (Stern, Zakin) (Col 4912) (28)  
 STRAVINSKY Three Shakespeare Songs (Martin, Ens—Stravinsky) (Col 5107) (10)  
 WEBERN Five Sacred Songs, Op. 15 (Martin, Ens—Craft) (Col K4L-232) (5)  
 BEETHOVEN Quartet, B $\flat$  major, Op. 130 (Budapest Qt.) (Col 4584) (40)

## THURSDAY, July 24

- 9:00 **HANDEL'S "SOLOMON"** (July 12)  
 10:40 **COMMENTARY:** Victor C. Ferkiss. (July 23)



- 11:00 ORCHESTRAL CONCERT**  
 SCHUBERT Symphony No. 6, C major  
 (Concertgebouw-von Beinum) (Epic 3441) (28)  
 BRAHMS Double Concerto, A minor  
 (Fournier, Janigro, Orch—Scherchen)  
 (West 18268) (32)  
 BRUCKNER Symphony No. 3, D minor  
 (Vienno Phil—Knoppertsbusch) (Lon 1044)  
 (55)
- 1:00 ALL THAT FALL:** Samuel Beckett's radio play,  
 produced by the BBC World Theater. (July 13)
- 2:00 CHAMBER-CHORAL CONCERT**  
 MOZART Serenade No. 10, B $\flat$  major  
 (Vienno Wind Ensemble) (West 18563) (40)  
 SCHUBERT Gesang der Geister  
 (Vienno Chorus, Ens—Krauss) (Vox 7480) (16)  
 BRAHMS Four Songs for Women's Chorus,  
 Op. 17  
 (Vienno Ens—Schmid) (West 18062) (18)  
 STRAUSS Suite for Winds, B $\flat$  major  
 (Vienno Ensemble) (West 18173) (24)
- 3:45 POEMS OF EDNA ST. VINCENT MILLAY:** Read  
 by Judith Anderson. (Coedmon 1024)
- 4:20 SWALLOWS AND AMAZONS:** Quail Howkins.
- 4:40 GIANT AT THE CROSSROADS:** By Ilin and  
 Segol, read by Jack Taylor.
- 5:00 GOLDEN VOICES:** Anthony Boucher. (July 22)
- 5:30 SWEDISH WEEKLIES:** Compiled by Sveriges  
 Radio.
- 5:45 CHAMBER MUSIC**  
 BEETHOVEN Violin Sonata, A major, Op.  
 30 No. 1  
 (Grumiaux, Hoskil) (Epic 3458) (21)  
 SCHUMANN Cornaval, Op. 9  
 (Robert Cosadesus) (Col 5146) (24)  
 WEBER Sonata, C major  
 (Helmut Rohloff) (Decco 7543) (24)  
 DVORAK Quintet, E $\flat$  major, Op. 97  
 (Kotims, Budapest Qt.) (Col 4799) (30)
- 7:30 THE NEW IMPACT OF SCIENCE:** Another in  
 the series of talks by Albert English, Associate  
 Professor of Electrical Engineering, U. C.
- 7:45 NEWS**
- 8:00 COMMENTARY:** Sidney Roger. (JULY 25)
- 8:15 MISCELLANY**
- 8:30 THE CONFLICT BETWEEN MEN AND AGENCIES  
 IN WASHINGTON:** James Reston, head of the  
 New York Times' Washington Bureau, addresses  
 on audience at Stanford. (Recorded by KZSU)  
 (JULY 31)
- 9:10 JAZZ ARCHIVES:** Philip F. Elwood. Jelly-Roll  
 Morton: small combo recordings by the famous  
 Mr. Jelly Lord. (JULY 25)
- 9:40 BOOKS:** Kenneth Rexroth.
- 10:10 VAUGHAN WILLIAMS' NINTH SYMPHONY:** A  
 BBC recording of the world premier of the  
 latest work by England's venerable composer,  
 with Sir Malcolm Sargent conducting. The pro-  
 gram also includes Kodaly's Concerto for Or-  
 chestro, and a talk on the new Symphony  
 by John Amis.

## FRIDAY, July 25

- 9:00 CHAMBER MUSIC** (July 14)  
 VILLA-LOBOS Quartet No. 6 (24)  
 MILHAUD Scaromouche (8)  
 CHOPIN Rondo, Op. 73 (10)  
 LISZT Concerto Poethique (12)  
 WEBER Grand Duo Concertante (30)  
 POULENC Sextet, Piono and Winds (20)
- 10:50 COMMENTARY:** Sidney Roger. (July 24)
- 11:10 ORCHESTRAL-CHORAL CONCERT**  
 MOZART Symphony No. 38, D major  
 (Vienno Sym—Otterloo) (Epic 3233) (24)  
 HAYDN "Heiligmesse," B $\flat$  major  
 (Copenhagen Ens—Woldike) (Haydn 2048)  
 (42)  
 - BEETHOVEN Symphony No. 3, E $\flat$  major  
 (Cleveland—Szell) (Epic 3385) (48)
- 1:00 INTEGRATED HOUSING:** A panel discussion  
 moderated by Elsa Knight Thompson, with Etto  
 Berkley, Patricio Putnam, Sol Gilberg, and  
 Phil Buskirk. (July 22)

- 2:00 CONTEMPORARY MUSIC** (July 7)  
 WEBERN Contata No. 2, Op. 31 (11)  
 STOCKHAUSEN Gesong der Junglinge (15)  
 HONEGGER Symphony No. 5 (22)
- 2:50 A PAIR OF HANDS:** A short story by Sir Arthur  
 Quiller-Couch, dramatized by the BBC "Thirty-  
 Minute Theater."
- 3:20 ORCHESTRAL CONCERT**  
 HANDEL Concerto Grosso No. 5, D major  
 (Boyd Neel Strings) (Lon 4311) (16)  
 BLOCH Concerto Grosso No. 1  
 (Pittsburgh—Steinberg) (Festival) (21)  
 SPOHR Quartet Concerto, Op. 131  
 (Linz Orch—Jochum) (Uro 7021) (26)
- 4:20 INDIAN TALES:** Joime d'Angulo
- 4:40 FUN WITH MUSIC:** Louro Weber and friends.
- 5:00 JAZZ ARCHIVES:** Philip F. Elwood. (July 24)
- 5:30 THE STORY OF FOLK MUSIC:** Billy Faier.  
 (JULY 27)
- 6:00 CHAMBER MUSIC**  
 ARRIAGA Quartet, A major  
 (Guilet Qt.) (ConHoll 1068) (25)  
 MOZART Quartet, D major, K. 499  
 (Netherlands Quartet) (Epic 3100) (28)  
 BRAHMS Quartet, B $\flat$  major, Op. 67  
 (Curtis Quartet) (West 18441) (34)
- 7:30 NEWS**
- 7:45 COMMENTARY:** Robert Tideman. (JULY 26)
- 8:00 MISCELLANY**
- 8:15 MEN AND ISSUES:** Robert Schutz' interviewee  
 to be announced. (JULY 27)
- 8:45 ONE WAY TO SPELL "MAN":** Wolloce Stegner,  
 distinguished author and Professor of English  
 at Stanford, reads his recent article from the  
 May 24th "Saturday Review."
- 9:15 MUSIC OF THE RENAISSANCE**  
 JOSQUIN DES PRES Misso "Hercules Dux  
 Ferrarie" (Berkeley Chomber Singers—Aird)  
 (MusicLib 7075) (24)  
 GIBBONS The Cries of London  
 (Deller Consort, Viols) (Archiv 3053) (10)  
 ORTIZ Musica de Violones.  
 (Guilleoume, Wenzinger, Muller) (Archiv  
 3078) (23)  
 English Madrigals  
 (Deller Consort) (Vonguord 554) (23)  
 PALESTRINA Pope Marcellus Mass  
 (Amsterdam Choir—de Nobel) (Epic 3045)  
 (26)

## SATURDAY, July 26

- 9:00 MUSIC FROM THE BBC:** Yehudi Menuhin con-  
 ducts Mozart and Vivaldi. (July 15)
- 10:40 COMMENTARY:** Robert Tidemon. (July 25)
- 11:00 SCIENCE NEWS:** Chuck Levy. (July 23)
- 11:15 DAY OF THE TRIFFIDS:** Part five of the John  
 Wyndham science-fiction novel, dramatized by  
 the BBC.
- 11:45 WAY BEYOND THE WEST:** Alon Wotts. (July 20)
- 12:15 ORCHESTRAL CONCERT**  
 MEHUL Symphony No. 1, G minor  
 (Berlin Orch—Kleinert) (Uro 7109) (26)  
 PAGANINI Violin Concerto No. 1, D major  
 (Krebbes, Orch—Otterloo) (Epic 3143) (28)  
 STRAUSS Also Sproch Zorathustra  
 (Chicago—Reiner) (RCA 1806) (36)
- 1:45 POLISH LITERATURE AND THE "THAW":** A talk  
 by Lawrence L. Thomas, Assistant Professor of  
 Slavic Languages, U. C. (July 6)
- 2:45 IOLANTHE:** Gilbert and Sullivan's exploration  
 of the House of Lords, on gossamer wings.  
 Isidore Godfrey conducts the d'Oyly Carte  
 Opera Company. (London 4210)
- 4:30 THEODORE BIKEL AT HOME:** First in a new  
 series in which the noted folk singer and actor  
 performs and hosts a number of interesting  
 people in an informal atmosphere.
- 5:30 FRENCH WEEKLIES**
- 5:45 ORCHESTRAL CONCERT**  
 SIBELIUS Pohjola's Daughter  
 (London Phil—Boult) (Vonguord 489) (13)

CARTER Variations for Orchestra  
(Louisville—Whitney) (Lou 58-3) (22)  
EVERETT HELM Piano Concerto No. 2  
(Owen, Orch—Whitney) (Lou 58-3) (14)  
PROKOFIEV Violin Concerto No. 1  
(Stern, Orch—Mitropoulos) (Col 5243) (21)  
BRITTEN Peter Grimes: Four Sea Interludes  
(London Sym—Sargent) (Col 2145) (16)

**7:15 IN THE LAST ANALYSIS:** Paul A. Baran, Professor of Economics, Stanford, in the second in a series of monthly conversations with Robert Schutz

**7:45 COMMENTARY:** Donald Henry. (JULY 28)

**8:00 THE POLITICAL ANIMAL:** Another in the series of discussions of books and ideas, with Norman Jacobson, Associate Professor of Political Science and vice-chairman of the department, U.C. (AUGUST 1)

**8:30 KPFA GRAB-BAG:** Reserved for last-minute program arrivals of topical importance.

**9:30 BRAHMS' GERMAN REQUIEM:** A complete performance conducted by Fritz Lehmann, with Maria Stader and Otto Wiener, soloists, the Choir of St. Hedwig's Cathedral, and the Berlin Philharmonic Orchestra. (Decca 136)

**11:00 MIDNIGHT SPECIAL:** Songs and ballads with the Oliviers and guests.

## SUNDAY, July 27

**9:00 ORCHESTRAL CONCERT** (July 19)  
SCHUBERT Symphony No. 4, C minor (30)  
PROKOFIEV Cello Concerto No. 1 (24)  
SCHMIDT Symphony No. 4, C major (38)

**10:30 BOOKS:** Kenneth Rexroth. (July 24)

**11:00 MEN AND ISSUES:** Robert Schutz and guest. (July 25)

**11:30 BACK FROM THE SOUTH POLE:** Interviews with members of the British Commonwealth Trans-Antarctica Expedition, led by Fuchs and Hilary, shortly after its completion. (Recorded from South African Broadcasting Co. short-wave by Roy H. Trumbull. (AUGUST 1)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 MISCELLANY**

**1:45 THE CATHOLIC CHURCH AND CENSORSHIP:** A dialogue between Rev. Eugene J. Boyle and Rev. J. Warren Holleran. (July 23)

**2:35 THE MERRY WIVES OF WINDSOR:** Karl Nicolai's comic opera based on the Shakespeare play, in a performance by the Berlin Civic Opera conducted by Arthur Rother. Wilhelm Strienz is Falstaff, with Georg Hann, Irma Beilke, Lore Hoffmann, and Walter Ludwig. (Urania 214)

**4:45 MISCELLANY**

**5:00 THE STORY OF FOLK MUSIC:** Billy Faier. (July 25)

**5:30 ETHNIC MUSIC:** Henry Jacobs. (JULY 30)

**6:00 THE FUTURE OF AMERICAN FOREIGN POLICY:** Seventh and last program in the series "The Challenge of Communism," produced by WGBH, Boston. A conversation between Robert R. Bowie, Professor of International Affairs in the Faculty of Public Administration, and Director of the Center for International Affairs; and Marshall D. Shulman, Lecturer in Government and Associate Director of the Russian Research Center; both of Harvard. (JULY 29)

**6:30 WAY BEYOND THE WEST:** Alan Watts. (AUGUST 2)

**7:00 MUSIC OF THE ITALIAN MASTERS:** Conducted by Frank de Bellis. (JULY 30)  
MASCHERA Canzona  
(Vials and Vialins—Casadesus) (West) (4)  
PALESTRINA Two Madrigals  
(Vassar Chorus—Geer) (Allegro) (5)  
A. GABRIELI Fantasia Allegra  
(Giuseppe de Dona) (Vox) (5)  
VIVALDI Flute Concerto, G major  
(Tassinari, Virtuosi di Milano) (Vox) (8)

LOCATELLI Cello Sonata, D major  
(Antonio Janigro) (West) (23)  
ROSSINI Tancredi. Overture  
(Vienna Orch—Rossi) (Vanguard) (6)  
MORLACCHI La Rosa Appassita  
(Suzanne Danco) (Epic) (4)  
RIETI 2nd Avenue Waltzes, Nos. 3 and 4  
(Gald, Fiddale) (Col) (4)  
BOCCHERINI-FRANCAIX Scuola di Ballo  
(London Phil—Damaggi) (Cal) (17)

**8:30 POETRY AND THE AMERICAN:** "Middle-Generation Poets" with Anthony Ostroff and Eleanor McKinney. Produced under a grant to KPFA from ETRC-NAEB. (JULY 28)

**9:00 A MIDSUMMER NIGHT'S DREAM:** Shakespeare's comedy with the incidental music of Mendelssohn, in a performance by the Old Vic, with the BBC Symphony Orchestra and Chorus conducted by Malcolm Sargent. The cast includes Maira Shearer, Robert Helpmann, and Stanley Hollaway. (RCA LVT-3002)

## MONDAY, July 28

**9:00 ORCHESTRAL-CHORAL CONCERT** (July 21)  
BACH Brandenburg Concerto No. 1 (21)  
HAYDN Symphony No. 80, D minor (20)  
BEETHOVEN Missa Solemnis, D major (75)

**11:00 COMMENTARY:** Donald Henry. (July 26)

**11:15 SONGS OF WORLD WAR I:** Byron Bryant in the first of three programs presenting contemporary recordings of this period. (July 19)

**11:45 CHAMBER MUSIC**  
HAYDN Quartet, G major, Op. 33 No. 5  
(Schneider Quartet) (Haydn 9021) (20)  
WOLF Quartet, D minor  
(New Music Quartet) (Col 4821) (45)  
DOHNANYI Quartet No. 3, A minor  
(Hollywood Quartet) (Cap 8307) (26)  
SCHUBERT Quartettsatz, C minor  
(Konzerthaus Qt.) (West 18440) (10)

**1:30 TOUCH AND GO:** A short story by the young English writer Kingsley Amis, dramatized by the BBC "Thirty-Minute Theater."

**2:00 ORCHESTRAL CONCERT**  
BEETHOVEN Symphony No. 8, F major  
(Royal Phil—Beecham) (Col 4681) (25)  
MAHLER Symphony No. 6, A minor  
(Rotterdam Orch—Flipse) (Epic 6012) (78)

**3:45 POETRY AND THE AMERICAN:** "Middle-Generation Poets." (July 27)

**4:20 RABBIT HILL:** Read by Kathy McCreary.

**4:40 BLUE MYSTERY:** Read by Eleanor McKinney.

**5:00 CHAMBER JAZZ:** The Red Garland Trio. (Prestige 7064)

**5:30 ORCHESTRAL CONCERT**  
ROSSINI Sonata No. 4, for Strings  
(Salisti di Zagreb—Janigro) (Van 488) (11)  
MOZART Piano Concerto, C major, K. 503  
(Serkin, Orch—Schneider) (Col 519) (29)  
GOSSEC Sinfonia, G major  
(Orch—Surinach) (MGM 315) (17)  
DITTERSDORF Harp Concerto, A major  
(Helmis, Orch—Haarth) (Ura 7110) (24)  
GLUCK Dan Juan, Ballet-Pantomime  
(Vienna Sym—Moralt) (West 18582) (33)

**7:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (JULY 29)

**7:45 NEWS**

**8:00 COMMENTARY:** Franklin Williams. (JULY 29)

**8:15 MISCELLANY**

**8:30 STUDIO CONCERT:** Mary Hughes Shipley, pianist.  
SCARLATTI-TAUSIG Pastorale and Capriccio  
BRAHMS Waltzes, Op. 39  
CHOPIN Impromptus, A♭ major and F♯ major  
GRIEG Sonata, E minor, Op. 7

**9:30 CYMBELINE:** The play by Shakespeare in a performance by the Shakespeare Memorial Theater Company, with Peggy Ashcroft, adapted for the BBC World Theater by Peter Menzies. (AUGUST 7)



## TUESDAY, July 29

- 9:00 **CHAMBER MUSIC** (July 22)  
HAYDN Quartet, A major, Op. 20 No. 6 (21)  
FRANCK Quartet, D major (40)  
BEETHOVEN Violin Sonata, G major (20)  
SMETANA Quartet, E minor (24)
- 10:50 **COMMENTARY:** Franklin Williams. (July 28)
- 11:10 **THE FUTURE OF AMERICAN FOREIGN POLICY:**  
Final program in the series "The Challenge of Communism," with Robert R. Bowie and Marshall D. Shulman. (July 27)
- 11:40 **ROSSINI'S "PETITE MESSE SOLENNELLE"**  
(July 18)
- 1:10 **PROBLEMS OF THE AGED:** Second of two talks by Louis Kuplan. (July 20)
- 1:40 **ORCHESTRAL CONCERT**  
HAYDN Symphony No. 64, A major  
(Vienna Sym—Swoboda) (West 18615) (23)  
MENDELSSOHN Violin Concerto, E minor  
(Milstein, Orch—Steinberg) (Cap 8243) (30)  
RACHMANINOV Piano Concerto No. 1, F# minor  
(deGroot, Orch—Otterloo) (Epic 3145) (27)  
STRAVINSKY Symphony, C major  
(Cleveland—Stravinsky) (Col 4899) (28)  
JANACEK Sinfonia  
(Vienna Orch—Horenstein) (Vox 9710) (27)
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (July 28)
- 4:20 **SWALLOWS AND AMAZONS:** Quail Hawkins.
- 4:40 **THE WISDOM TREE:** Jack Taylor.
- 5:00 **TREASURE OF THE 78:** A program of recordings not available on LP.  
GEISER Fantasy for Piano, Drums and Strings  
(Kagl, Orch—Sacher) (Elite) (18)  
ATTERBERG Horn Concerto  
(Malin, Orch—Eckerberg) (Radiotjanst) (22)  
PADEREWSKI Piano Concerto, A minor  
(Sanroma, Orch—Fielder) (RCA) (28)  
ANTILL Corroboree (Australian Orch—Goossens) (Australian HMV) (18)
- 6:30 **LETTERS TO KPFA:** Read and answered by Harold Winkler. (JULY 30)
- 6:45 **NEWS**
- 7:00 **COMMENTARY:** Frank Barbaria. (JULY 30)
- 7:15 **BRITISH WEEKLIES**
- 7:30 **GOLDEN VOICES:** Anthony Boucher. (JULY 31)  
DINH GILLY, baritone (1877-1940) (recordings of 1908-1925)  
VERDI Ernani: O sommo Carlol (Lise Landouzy, etc.)  
PUCCINI Il tabarro: Scorri, fiume  
MASSENET Le jongleur de Notre Dame: Legende de la sauge  
DIAZ Le coupe du roi de Thule: Il est venu, ce jour de lutte  
CZECH FOLK Dobtru noc, ma misla (Emmy Destinn)  
PUCCINI Madama Butterfly: Amore o grillo (Joseph Hislop)
- 8:00 **MACBETH:** Verdi's opera, his first setting of a Shakespeare play, in a German performance by the Vienna State Opera under Karl Bohm. Mathieu Ahlersmeyer and Elisabeth Hongen are the Macbeths. (Urania 220)
- 10:00 **JAZZ TODAY:** Bill Pryor.
- \*10:30 **STEREOPHONIC CONCERT:** KPFA and KPFB-KQED. (Pending FCC approval)  
BEETHOVEN Symphony No. 6 F major  
(London Phil—Boult) (Vanguard 3019)  
LISZT Mephisto Waltz  
(Chicago—Reiner) (RCA ACS-9)

## WEDNESDAY, July 30

- 9:00 **ORCHESTRAL CONCERT** (Juyl 23)  
VAUGHAN WILLIAMS English Folksong Suite (12)  
POULENC Piano Concerto (24)  
EGK Geigenmusik (23)  
HOVHANESS Concerto No. 1 (20)  
DVORAK Symphony No. 4, G major (32)
- 11:00 **COMMENTARY:** Frank Barbaria. (July 29)

- 11:15 **THE RIGHT TO WORK IN BRITAIN:** A tape letter from Tom Parker. (July 21)
- 11:30 **THE MERRY WIVES OF WINDSOR** (July 27)
- 1:40 **MISCELLANY**
- 1:55 **COLLECTING AND SELLING RARE BOOKS AND PRINTS:** Roy Vernon Sowers of Santa Cruz, a leading West Coast dealer in rare books, is interviewed by R. S. MacCollister. (AUG. 2)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (July 27)
- 4:00 **LETTERS TO KPFA:** Harold Winkler. (July 29)
- 4:20 **EDDIE AND GARDENIA:** Read by Ben Bortin.
- 4:40 **THE BOY AND THE BODACH:** A story told from memory by Josephine Gardner.
- 5:00 **ETHNIC MUSIC:** Henry Jacobs. (July 27)
- 5:30 **MUSIC BY BACH**  
Prelude, A minor; Toccata, F major; Toccata, D minor (Anton Heiller) (Epic 3367) (36)  
Musical Offering (arr. Markevitch)  
(Paris Orch—Markevitch) (Angel 45005) (50)  
Cantata No. 63 "Christen atzet diesen Tag"  
(Vienna Ens—Gielen) (Bach 518) (33)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Herbert Hanley. (JULY 31)
- 8:00 **SCIENCE NEWS:** Compiled by Chuck Levy. (AUGUST 2)
- 8:15 **MISCELLANY**
- 8:30 **KING HENRY IV, PART ONE:** Shakespeare's historical drama produced by the BBC World Theater, with Donald Wolfit as Falstaff.

## THURSDAY, July 31

- 9:00 **CHAMBER MUSIC** (July 24)  
BEETHOVEN Violin Sonata, A major (21)  
SCHUMANN Carnival, Op. 9 (24)  
WEBER Sonata, C major (24)  
DVORAK Quintet, E# major, Op. 97 (30)
- 10:50 **COMMENTARY:** Herbert Hanley. (July 30)
- 11:10 **THE CONFLICT BETWEEN MEN AND AGENCIES IN WASHINGTON:** A talk by James Reston, given at Stanford. (July 24)
- 11:50 **ORCHESTRAL CONCERT**  
MENDELSSOHN Symphony No. 4, A major  
(NBC—Toscanini) (RCA 1851) (25)  
HINDEMITH Mathis der Maler  
(Berlin Phil—Hindemith) (Decca 9818) (25)  
LORA Piano Concerto  
(Wollman, Orch—Adler) (CRI-113) (22)  
BRAHMS Tragic Overture  
(Royal Phil—Beecham) (Col 5029) (13)
- 1:20 **THE TRAGICAL HISTORY OF DR. FAUSTUS:** The play by Marlowe, produced by the BBC. (July 20)
- 2:50 **CHAMBER MUSIC** (July 19)  
MOZART Wind Divertimento, F major (13)  
MOZART Quintet, C major, K. 515 (35)  
BEETHOVEN Quartet, E# major, Op. 127 (40)
- 4:20 **SWALLOWS AND AMAZONS:** Quail Hawkins.
- 4:40 **GIANT AT THE CROSSROADS:** Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (July 29)
- 5:30 **SWEDISH WEEKLIES:** Sveriges Radio.
- 5:45 **MUSIC OUT OF SHAKESPEARE**  
BERLIOZ King Lear Overture  
(Royal Phil—Beecham) (Col 5064) (13)  
BERLIOZ Tempest Fantasia, from "Lelio"  
(Paris Ens—Leibowitz) (Vox 8250) (14)  
VAUGHAN WILLIAMS Serenade to Music  
(Chorus, London Orch—Sargent) (Angel 35564) (15)  
ELGAR Falstaff  
(London Sym—Collins) (London 1011) (38)  
STRAUSS Macbeth  
(Vienna Sym—Swoboda) (West 18078) (16)

- 7:30 **METROPOLITAN AFFAIRS:** John Blaney conducts the first in a series intended as a continuous study of the physical aspects of the Bay Area
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Claude Fawcett. (AUGUST 1)
- 8:15 **MISCELLANY**

- 8:30 **CRITICS' CIRCLE:** "Wine as Food and Medicine," a discussion moderated by Hal Bronstein, with Dr. Salvatore P. Lucia, author of the book of that title; Michael Goodman, architect; and Dr. George Pettit, educator, anthropologist, member of the Berkeley City Council, and vice-president of BETA (Bay Area Educational Television Association. (AUGUST 5)
- 9:30 **JAZZ ARCHIVES:** Philip F. Elwood. McKinney's Cotton Pickers: the most successful young Negro band of the depression years (1929-1933). (AUGUST 1)
- 10:00 **BOOKS:** Kenneth Rexroth. (AUGUST 3)
- 10:30 **SONGS FROM SHAKESPEARE'S PLAYS:** Sung by Alfred Deller, with Desmond Dupre, lute. (Angel 45016)

## FRIDAY, August 1

- 9:00 **MUSIC OF THE RENAISSANCE** (July 25)  
JOSQUIN DES PRES Missa "Hercules" (24)  
GIBBONS The Cries of London (10)  
ORTIZ Musica de Violones (23)  
English Madrigals (23)  
PALESTRINA Pope Marcellus Mass (26)
- 10:50 **COMMENTARY:** Claude Fawcett. (July 31)
- 11:10 **CHAMBER MUSIC** (July 16)  
BEETHOVEN Septet, E $\flat$  major, Op. 20 (38)  
SCHUBERT Grand Duo, C major, Op. 140 (30)  
BRAHMS Sextet, G major, Op. 36 (38)
- 1:00 **BACK FROM THE SOUTH POLE:** Interviews with members of the Fuchs-Hilary Expedition. (July 27)
- 1:30 **ORCHESTRAL CONCERT**  
MOZART Symphony No. 33, B $\flat$  major (Concertgebouw-van Beinum) (Lon 491) (22)  
CARPENTER Adventures in a Perambulator (Eastman-Rochester-Hanson) (Merc 50136) (28)  
BRUCKNER Symphony No. 5, B $\flat$  major (Vienna Phil-Knappertsbusch) (Lon 1527/8) (80)
- 3:45 **THE POLITICAL ANIMAL:** Norman Jacobson. (July 26)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (July 31)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (AUGUST 3)
- 6:00 **CHAMBER MUSIC**  
DVORAK Four Romantic Pieces (Rybar, Hollitschek) (West 18066) (13)  
FAURE Violin Sonata No. 1, A major (Fournier, Doyen) (West 18576) (25)  
DEBUSSY Sonata for Flute, Viola, Harp (Wanasek, Weiss, Jellinek) (West 18511) (15)  
BARTOK Quartet No. 2, A minor (Juilliard Qt.) (Col 4278) (31)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Benjamin A. Frankel. (AUGUST 2)
- 8:00 **RED CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 **MISCELLANY**
- 8:30 **OTELLO:** Verdi's second Shakespearean opera in a performance conducted by Arturo Toscanini, with Ramon Vinay, Herva Nelli, and Giuseppe Valdengo. (RCA 6107)

## SATURDAY, August 2

- 9:00 **ORCHESTRAL CONCERT** (July 26)  
MEHUL Symphony No. 1, G minor (26)  
PAGANINI Violin Concerto No. 1, D minor (28)  
STRAUSS Also sprach Zarathustra (36)
- 10:40 **COMMENTARY:** Benjamin A. Frankel. (August 1)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (July 30)
- 11:15 **THE DAY OF THE TRIFFIDS:** Concluding episode of John Wyndham's science-fiction novel, dramatized by the BBC.
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (July 27)
- 12:15 **CHAMBER MUSIC**  
BEETHOVEN Quartet No. 6, B $\flat$  major (Barylli Quartet) (West 18123) (25)  
BRUCKNER Quintet, F major (Konzerthaus Ens.) (Vanguard 480) (45)
- 1:30 **COLLECTING AND SELLING RARE BOOKS:** Roy Vernon Sowers of Santa Cruz, interviewed by R. S. MacCollister. (July 30)
- 2:00 **THE TAMING OF THE SHREW:** An opera based on Shakespeare's comedy by the little-known German composer Hermann Goetz (1849-1878). Karl Elmendorff conducts the Saxon State Opera, with Margarete Teschemacher as Kate, Mathieu Ahlersmeyer as Petruchio, and Elfriede Trotschel as Bianca. The cast also includes Sven Nilssen, Gottlob Frick, and Pavel Mirov. (Urania 221)
- 4:30 **AT HOME WITH THEODORE BIKEL:** Another informal session with the noted actor and folk singer.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**  
SCHUMANN Symphony No. 4, D minor (Detroit-Paray) (Merc 50036) (24)  
KIRCHNER Piano Concerto (Kirchner, Orch-Mitropoulos) (Col 5185) (30)  
BRAHMS Symphony No. 2, D major (Concertgebouw-van Beinum) (Epic 3098) (43)
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** A report on forthcoming cultural happenings, compiled by Byron Bryant.
- 7:45 **COMMENTARY:** Russell Kirk. (AUGUST 4)
- 8:00 **SONGS OF WORLD WAR I:** In this second of three programs surveying contemporary recordings of the period, Byron Bryant pays special attention to French and Italian war songs. (AUGUST 11)
- 8:30 **KPFA GRAB BAG**
- 9:30 **CHORAL CONCERT**  
MOZART Cantata "Dir, Seele des Weltalls," K. 429 (Vienna Ens-Paumgartner) (Epic 3062) (15)  
STRAUSS Taillefer, Op. 52 (Berlin Ens-Rother) (Urania 7042) (20)  
SCHUBERT Mass No. 6, E $\flat$  major (Vienna Ens-Moralt) (Vox 7840) (53)
- 11:00 **MIDNIGHT SPECIAL:** Songs and ballads with the Oliviers and guests.

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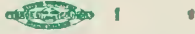
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*(Continued from Page 1)*

Previously he had written **THE SOVIET FAR EAST AND CENTRAL ASIA**, which was used as a textbook at the University of Natal in South Africa before Mr. Strijdom's apartheid government came to power. Mr. Mandel does not conceal his pleasure at learning from a recent visitor to the University of California campus from Geneva that that book, now 15 years old, is one of the sources consulted by Gunnar Myrdal in his current study of the Middle East.

Although Mr. Mandel's total time in Russia has been one year—part of it as a student of biochemistry at Moscow University—other associations have enriched his “eyewitness” background. When Pulitzer-prize-winning reported Walter Duranty wanted a full-time collaborator on a book summarizing his twenty years as N. Y. Times' correspondent in Moscow, it was Mr. Mandel to whom he turned. And Arctic explorer Vilhjalmur Stefansson engaged him for a year to write articles on the peoples, economy and exploration of the Soviet North for an immense Encyclopedia Arctica.

Just for spice, Mr. Mandel has also spent a couple of years as an advertising copywriter, and was once asked by a bank to join its staff to build business with Russia—on the recommendation of a Commerce Department official appointed by Herbert Hoover. Today, Mr. Mandel's working hours are spent in the translation of Russian science and engineering.

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